

## **Canadian Journal of Art Therapy/ Revue canadienne d'art-thérapie**

### **Book Review Guidelines**

#### **Submission Format**

Length: 850-1000 words approximately

Double Spaced

APA, 7th Edition, Citation Style

**Deadline:** 7 weeks after receipt of the book

The following information should appear at the top of your book review, written from left to right:

Title of Book, Author(s) or Editor(s), Location of Publisher, Publisher, Year, Number of Pages, ISBN Number

#### **Examples:**

**Arts Therapists in Multidisciplinary Settings: Working Together for Better Outcomes**, edited by Caroline Miller, London, England, Jessica Kingsley Publishers, 2016, 206 pp., ISBN: 978-1-84905-611-3

**Using Art Media in Psychotherapy: Bringing the Power of Creativity to Practice**, by Michelle L. Dean, New York, NY, Routledge/Taylor & Francis Group, 2016, 218 pp., ISBN: 978-1-13881-622-0

At the end of the book review the reviewer's name, credentials, and professional affiliations are included.

Upload completed book review manuscripts as a MS Word Document to the Taylor and Francis online submission portal for the CATA Journal, Editorial Manager

Link: [Editorial Manager](#)

## **Book Review Guidelines Content**

**Thesis:** Identify thesis. Critically engage with the text by commenting on and evaluating the thesis. Does the book achieve what it has set out to do? What is the book's goal? How does the book contribute to art therapy? What information is the book missing? What is the book's bias?

**Sources:** What kinds of sources and material does the work present (e.g. primary sources, secondary material, literary analysis, personal observation/case studies, biographical or historical accounts, quantitative data, poetic response). Does the author situate the material in an overall context of contemporary art therapy research and practice? How does the author support their argument?

**Theory:** What are the theoretical assumptions and are they explicit or implicit? Does the author demonstrate awareness of alternate ways of presenting the material? What theoretical issues and topics does the work raise for further discussion?

**Readership:** For what readership is the book written? Comment on this book's value for art therapists, allied professionals, and researchers.

**Author:** Include information about the author and their areas of expertise.

## **Submission of Book Review Manuscript**

When you are finished with the book review, you will upload the review to the Editorial Manager Website for the CATA

Journal: <http://www.editorialmanager.com/ucat>

## **Writing Book Reviews, Helpful Links**

<http://owl.massey.ac.nz/assignment-types/book-review.php>

[http://www.indiana.edu/~wts/pamphlets/book\\_reviews.pdf](http://www.indiana.edu/~wts/pamphlets/book_reviews.pdf)

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