

2014-2015 AGM PACKAGE



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### 2015 Annual General Meeting

Imperial Ballroom, Lord Nelson Hotel

1515 South Park Street,

Halifax, NS

Saturday October 17, 2015

12 pm – 2 pm

## Agenda

1. Welcome .....	Mehdi Naimi
2. Call to Order .....	Mehdi Naimi
3. Approval of the 2015 Agenda .....	Mehdi Naimi
4. Approval of 2014 AGM Meeting Minutes .....	Mehdi Naimi
5. Presentation of Annual Report 2015.....	Mehdi Naimi
6. Presentation of Unaudited Financial Statements.....	Mehdi Naimi
7. Appointment of Accountant 2015-2016.....	Mehdi Naimi
8. Presentation of CATA Bylaws.....	Waqas Yousafzai
9. Reporting on FactBC.....	Mehdi Naimi
10. Governance Portfolio update.....	Waqas Yousafzai
11. Associate Members as Board members.....	Michelle Winkel
12. Election of Board of Directors.....	Mehdi Naimi
13. Announcement of Awards and Bursaries Recipients.....	Mehdi Naimi
14. Announcement of 2015 Conference.....	Mehdi Naimi
15. Presentation of Honorary Members.....	Mehdi Naimi
16. Adjournment.....	Mehdi Naimi

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### CANADIAN ART THERAPY ASSOCIATION 2014 ANNUAL GENERAL MEETING MINUTES Hume Room, Hume Hotel, Nelson BC

Date:	September 20 <sup>th</sup> , 2014	Time:	5:00-6:30
Meeting Chair:	Mehdi Naimi	Co-chair:	Waqas Yousafzai
Recording Secretary:	Haley Toll	Timekeeper:	Cori Devlin

VOTING MEMBERS (31)		
1. Ankenman, Nicole	11. Jansen, Tatjana	22. Raimondi, Gilda
2. Behnke, Deborah	12. Levesque, Nicole	23. Ranger, Diane
3. Bookbinder, Sharona	13. Lummis, Christine	24. Rapske, Patricia
4. Boyko, Lori	14. Morgan, Katharyn	25. Sanrud, Heather
5. Brunet, Sophie	15. Naimi, Mehdi	26. Toll, Haley
6. Darewych, Olena (Proxy)	16. Newman, Jenne (Ballot)	27. Vellet, Gillian
7. Devlin, Cori	17. Nolan Hilfiker, Geri	28. Weinberg, Tzafi
8. Fehlner, Jacquie	18. Oucharek-Deo, Michelle	29. Winkel, Michelle
9. Guest, Elizabeth	19. Peet, Tatiana	30. Ward, Aleitha
10. Hildebrandt, Darlyne (Proxy)	20. Ponsford-Hill, Laurie	31. Zwaagstra, Nick
	21. Proulx, Lucille	
NON-VOTING MEMBERS (7)		
1. Desautels, Nicole	3. Miller, Gloria	6. Pryma, Pattie
2. Gagnon, Genevieve	4. Miller, Maryann	7. Wirth, Victoria
	5. Otto, Wesdyne	
GUESTS (3)		
1. Broadhurst, Deborah	2. Scott, Jill	3. Yousafzai, Waqas
TOTAL (38) - Established Quorum at 18 members and 2 Members of the Executive Board		

1. Welcome by CATA President, Mehdi Naimi.
2. The meeting was called to order at 5:18 pm by Waqas Yousafzai, Acting Meeting Chair / Parliamentarian.
3. The 2014 AGM Agenda was presented.
  - a. Motion: Michelle Oucharek-Deo proposes an addition to the agenda under New Business to discuss BCATA/CATA/OATA alliance.  
 Moved: Michelle Oucharek-Deo                      Seconded: Heather Sanrud  
 Vote: Unanimous
  - b. Point of Order: Nick Zwaagstra questioned why Waqas Yousafzai is chairing the meeting as opposed to the CATA President, Mehdi Naimi. Mehdi read the bylaws that indicated that the President presides at all AGMs, but there is no indication that the president has to chair the AGM.

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The President is able to appoint others to chair the AGM.

- c. Motion to allow Waqas Yousafzai to chair the AGM.

Discussion led by: Mehdi Naimi

Moved: Nick Zwaagstra

Seconded: Lori Boyko

Vote: Unanimous (17-Yes) (0-No) (11-Abstained)

- d. Mehdi Naimi shared that Honorary Members may not be able to vote. Jaqueline Fehlner expressed that Honorary Members not being able to vote is unfair. After verification of the by-laws, Mehdi Naimi clarified that Honorary Members can indeed vote.

- e. Motion to accept the agenda with new business of alliance update by Michelle Oucharek-Deo added.

Moved: Lori Boyko

Seconded: Jacquie Fehlner

Vote: Unanimous

4. The 2013 AGM minutes were accepted as written with the following amendments:

a. spelling of name changed from Lori to Laurie Ponsford-Hill in Professional Member section.

b. Tzafi Weinberg changed as non-registered to registered member.

NOTE: Tzafi became a Registered member on Feb 14/14, so as of the date of the 2013 AGM, she was a Professional level member.

Moved: Laurie Ponsford-Hill

Seconded: Sophie Brunet

Vote: Unanimous

5. Presentation of the Annual Report in written form and sent out electronically was accepted as written.

Moved: Aleitha Ward

Seconded: Sharona Bookbinder

Vote: Unanimous (26 Yes) (0 No) (4 Abstained)

6. Gilda Raimondi, CATA Treasurer, presented the unaudited financial statements dated Oct 1/12 to Sep 30/13 and a second one dated Oct 1/13 to Jun 30/14 reflecting the new fiscal year-end.

a. Question: Michelle Oucharek-Deo asked how many CATA members there currently are.

Answer: Mehdi Naimi stated the Annual Report shows 485 members as at Jun 30/14. The most current number is approximately 520 members.

b. Question: Michelle Oucharek-Deo inquired as to why the revenue seemed low given the membership numbers, as they were multiplying the number of professional members by 105 and found that CATA should have had more money than they showed in the report.

Answer: Gilda Raimondi and Mehdi Naimi clarified that there are various levels of membership (professional, student, etc.) whose annual fees range from \$25 to \$105. Therefore the total income comprises of the sum of the various levels of membership.



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Canada

Moved: Sharona Bookbinder

Seconded: Deborah Behnke

Vote: (24-Yes) (2-No) (4-Abstained)

### 9. Commencement of election of Board of Directors

#### a. Mehdi Naimi opened the nominations

Motion: Lori Boyko

Seconded: Sharona Bookbinder

Vote: Unanimous

These are the nine candidates for election:

- |                                     |   |
|-------------------------------------|---|
| 1. President                        | Mehdi Naimi, MA, RCC, RCAT              |
| 2. Vice-President                   | Michelle Winkel, MA, MFT, ATR           |
| 3. Secretary                        | Dr. John Faul, MD, MA                   |
| 4. Treasurer                        | Kayla Cardinal, BFA, DTATI              |
| 5. Communications Director          | Haley Toll: BFA, MA (term not complete) |
| 6. Education Director               | Dr. Sherry Beaumont, PhD, DVATI         |
| 7. Governance Director              | Waqas Yousafzai, MA                     |
| 8. Membership Director              | Josette Steel                           |
| 9. Partnership Development Director | Sherry-Lynn Lidemark, MA, RCC, AT       |

#### b. Moved: Nick Zwaagstra , Olena Darewych and Darlynn Hildebrandt moved that Waqas Yousafzai not be elected as Governance Director because only CATA Registered and Professional Members are able to be part of the board. Mehdi Naimi and Waqas Yousafzai discussed that the majority of non-profit associations have board members of various professions to share their diverse expertise, and Waqas Yousafzai has an academic and professional background in policy and governance.

#### c. Olena Darewych (by proxy) Moved: That Josette Steel not be elected at the AGM as Membership Director because nominee's names and information should be sent out 30 days before the AGM and hers was not.

Discussion: Mehdi Naimi acknowledged that Josette Steel was added to the nominee list after the original time the document was sent prior to the AGM. Furthermore, CATA has traditionally asked for nominations from the floor at the AGM only a few minutes before voting, but are no longer doing that as they are now checking the nominee's qualifications before, ensure their commitment to volunteer their time, to avoid the rush at the AGM, etc. Consequently it is somewhat of an exaggeration to ask for 30 days' notice that requirement was ignored in all of the previous AGMs.

#### d. Moved: All Board Members were voted in, except Waqas Yousafzai. His position as Advising Officer will be voted on in the next Board meeting.

Moved: Jacquie Fehlner

Seconded: Sharona Bookbinder

Vote: Unanimous (21-Yes) (1-No- Olena would have been a no) (8-Abstained)

### 10. The announcement was made that KATI student, Sylvia Calatayud, was awarded the Student

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Research Grant of \$1,000 for her research on the Reconstruction of Cultural Identities Through Photographs.

11. Michelle Oucharek-Deo announced that she will submit an update to the CATA Board to send to the membership concerning the alliance between BCATA, CATA and OATA.
12. Nick Zwaagstra announced that the 2015 CATA conference will be held in Halifax, NS in the middle of October. It will be the first CATA conference ever held in the Atlantic region of Canada.
13. The work of Mehdi Naimi as CATA President is acknowledged and valued regarding the important progress and changes he has made for CATA.
14. The meeting was adjourned by Mehdi Naimi at 6:35 pm.  
Moved: Sharona Bookbinder                      Seconded: Lori Boyko  
Vote: Unanimous



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## President's Message

*Submitted by: Mehdi Naïmi, MA, RCAT*

*Nanoose Bay, BC*

Looking at the history of CATA we see many challenging passages we have navigated over our relatively short life of 38 years. You could say, in a way, we are approaching our midlife: when we reconsider the meaning, purpose, and the direction of our existence.

CATA has been getting bigger, stronger, and more present in the field over the past few years. This is thanks to the work of passionate individuals organizing our conferences, dedicated volunteers wanting to give back to the art therapy community by being active on the board, and the ethical work by art therapy schools, teachers, and supervisors instilling the highest values of our practice.

We truly are a resilient bunch who keeps going despite the setbacks and challenges. What has helped is our renewed structure (governance, media, and communication) that fits the needs of the times, which makes us more available, accessible, and responsive to our membership.

One offshoot of the development and growth we have been experiencing is naturally to get out there and beat our own drum; to let everyone know who we are and how we contribute. Advocacy has become a focus of ours: standing not just for the values of art therapists in various communities but also moving towards lobbying efforts to make art therapy a viable and billable practice.

I want to invite all of you to become active contributors to this phase of CATA's life; to bring your creative ideas to the board, and to take responsibility for the path we take.



## **Vice President And Education Chair Report**

*Submitted by: Michelle Winkel, MA*

*Victoria, BC*

This year's conference theme of resilience reminds us of the strength of the clients we work with in art therapy. Resiliency also resonated for our education committee when we received over 60 inquiries from art therapists and other professionals from all over the world that want to come to Canada to practice. We received requests for information about educational standards and about the job markets from folks in Israel, Jordan, Korea, Japan, South Africa, Iran, Thailand, Scotland, Switzerland and others. It is impressive to see the full geographic scope of our profession as it grows in numbers and nationalities. We also completed the five-year school review. Art therapy Schools in Canada were invited to participate by completing documentation and substantiation of the ten educational standards set several ago in our CATA standards document described on our website. You can find a summary of the results on a newly designed educational matrix on the CATA website. This matrix realizes the goal CATA set to increase support to the schools, increase accountability of aligning with the standards and providing a service to the public and potential



## Communications Report

*Submitted by: Haley Toll, BFA, MA, CCC*

*Edmonton, Alberta*

Working as the CATA Communications Chair in the 2014-2015 term has been both challenging and rewarding. The Communications team has made many strides, such as hiring Taylor & Francis as our new publishers and recruiting new and motivated volunteers, such as Marilyn Magnuson (Journal Guest Chief Editor), Andrea Hrysko (Social Media Chair), Sandra-Hewitt Parsons (E-blast Coordinator and Social Media Committee), Krista Schneider (Newsletter Editor), Anne Walsh (Newsletter French Translator), Emilie Luc (Social Media Facebook Committee). We have a lot of work ahead of us to maintain these strides and reach new goals.

We have been fortunate to retain very motivated volunteers, such as Nathalia Gagnon (Newsletter French Translator), Marjorie Lavoie (Journal and Newsletter Proofreader), Tatiana Peet (Journal Book Review Coordinator) and Dianne Shannon (English Proofreader). Your priceless dedication to increasing communication for our nation-wide community of art therapists is extremely appreciated. I am truly grateful for your talents and enthusiasm.

The CATA-ACAT Newsletter committee has published Volume 14: Issue 1 and 2 in the Spring and Summer of 2015. Our upcoming Fall newsletter will be published in November 2015. Highlights include: talented poetry, committee updates, news from art therapy institutes and universities, and conference survey results.

Having Taylor & Francis as our new publishers has created many changes. Changes include: manuscript submission process, peer review methods, which is now double-blind as opposed to single-blind, new cover image and binding, international promotion of the journal and the online library database. These changes increase CATA-ACAT's ability to promote Canadian art therapy scholarly research on an international platform. The accessibility and review process is increasingly becoming digitalized, which ensures the ethical standards of reviewing and increases our professionalism.

In March 2015, Marilyn Magnuson and I met with the Taylor & Francis team in Philadelphia, where we strategically planned the new changes. Due to the low submission rate of

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manuscripts for our journals, we were unable to publish a journal in the summer and will be creating a double-issue at the end of 2015. Therefore, I would ask our members to continue submitting empirical research with respect to the American Psychological Association guidelines. Furthermore, CATA-ACAT is looking for more Master's and PhD-level reviewers who are able to dedicate their time to reviewing submitted manuscripts. At present there are three accepted articles and three book reviews sent to publishing; three articles and one book review sent back to authors for revisions; and one new article under review. Thank you to our Editorial Review Board Members: Sherry Beaumont, Jaqueline Fehlner, Amanda Gee, Jo Ann Hammond-Meiers, Stephanie Kellington, Marjorie Lavoie (French), Mary Norton, Ara Parker, Tatiana Peet (Book Reviews), Heather Sanrud, Sri Transken, and Judy Weiser (phototherapy).

Special thanks also goes out to our Social Media Committee. CATA-ACAT has been very active on diverse online platforms by posting via Hootsuite. Our public Facebook membership has reached 849 members, with our last post reaching 2,556 people. Furthermore, we have also created a presence on LinkedIn (68 followers), Twitter (246 followers), and Instagram (60 followers) and Google+ accounts. Sandra Hewitt-Parsons, the Social Media Committee Chair, is looking for images to include in our content, connections with different associations and more followers to participate and contribute on these platforms.

Additionally, CATA-ACAT's logo contest this year had many talent-filled submissions that encapsulated our new bilingual logo. Katie Hanczaryk was the winner of this contest, whose thoughtful logo's colours represent our rich French-English cultural heritage. Both of these languages combine in the logo to represent the harmonious connection while also retaining their independent identities.

Our goals for the upcoming year are to continue to "raise the profile" on all communications platforms: by increasing bilingual and culturally inclusive content, recruiting new talented volunteers, increase journal manuscript submissions and design a new and dynamic mobile-friendly website. CATA is still looking for talented people to volunteer as the Newsletter Chair (Editor), Website Chair and Marketing & Promotion Chair. Filling these roles would ensure that each component of our communications team runs smoothly, as we need a lot of people-power to complete every task with care and consistency. Thank you for the opportunity to be your Communications Committee Director and I look forward to our future as an association.



## Governance Report

*Submitted by: Waqas Yousafzai, B. Es, MA*

*Edmonton, Alberta*

I got involved with the organization in a June 2014 workshop held in Parksville, BC to work towards organizational by-law updates that needed to be in compliance with the new Not-for-profit (NFP) Corporations Act. At the 35th AGM in Nelson, BC, a new appointed position of Governance Advisor to the executive board was created with an exclusive focus on drafting by-laws and consulting the broader membership on the specific text of by-laws. This position was also tasked to put in place other aspects of governance, specifically policies and procedures that had been administered in an ad-hoc fashion and maintained verbally.

Since securing our NFP Articles of Continuance in 2015, there has been a redoubling of energy and a concentrated focus to anchor the organization administratively and increase its efficiency. To this end, in 2015, membership will undoubtedly notice an abundance of new initiatives across all areas. This includes the newly launched and internationally accessible electronic journal, new website facelift and logo, new vision and mission statements, inclusion of French to reflect both official languages, and internal work towards the formalization of procedures and policies, just to name a few.

In 2014-2015, under the Governance portfolio, I drafted, consulted, presented, and put forward some core policies for adoption to the CATA-ACAT board. The following policies were voted on and inform the organization's decision making:

- Annual Conference Expense Reimbursements
- Lapsed Memberships Policy
- Organizational Privacy Policy
- Social Media Policy and Guidelines
- Revised Board of Directors Application

In addition to the policies above, there were 3 separate by-law membership consultation sessions held on CATA-ACAT forums which were open to all members. The final text of the

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organizational by-law is being presented at the 36th annual conference in Halifax for adoption by the organization.

As a taste of what can be expected in the 2015-2016 term, the governance area will be presenting a confidential ethics complaint mechanism and working closely with memberships and registration committees to ensure a consistent policy on membership and its renewal. We will also be looking at supervision standards and developing our alliance agreement with provincial associations to make the profession uniform across Canada.

## MEMBERSHIP REPORT

*Submitted by: Lynn Holloway*

*Administrative Assistant, Parksville, BC*

At the beginning of the year, we welcomed returning Professional member, Josette Steel, to the position of Membership Director. Unfortunately, due to some unexpected life changes, Josette was unable to complete her year as a Board member and stepped down at the end of January, so the remaining year was managed by the Board with support by contracted services.

We are happy to have Amanda Gee, Registered member from North York, ON, standing for election as Membership Director at this AGM to govern Membership, Nominations, Registration and Volunteer Management Committees. She will be looking for people interested to lead or be part of these committees once she's 'in the job', so if you know one of these committees is an area of interest for you, please contact her at [catamembership@gmail.com](mailto:catamembership@gmail.com).

### **MEMBERSHIP:**

This year was another banner year for membership growth, seeing a 73 member increase overall. There are many things that contribute to this healthy growth – a successful conference in Nelson, promotion of membership through the schools, art therapy becoming better known and thus more interest in training, responsiveness to the needs of the membership. We can't really say for sure, but we are happy with the growth!

### **What's New?**

- Membership renewal dates were changed so that renewal requests would be sent out at the beginning of the month that the member is due to pay in and they would have until the end of the month to pay. This has helped with administrative functions and also gives the member a 30-day window to get their payment in on time.
- New information categories on the Member Profiles to help identify volunteers, skills & talents unrelated to art therapy, as well as information to assist with statistics.
- We created two more membership levels in order to accommodate the needs of our membership:



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- 1) Associate Student - for students not enrolled specifically in an art therapy program at this time, but are interested in entering into one in the near future.
  - 2) Associate Professional - for Professional or Registered members on temporary or permanent leave. With a predominantly female member population, we often have had members lapsing as they went on maternity leave. We are encouraging them to stay involved with this level where they can maintain their privileges of membership, while they take a year or more off from working. It is also meant for ATs that are retired and no longer need the Professional or Registered level credential, but wish to remain a part of CATA. This could also be used for an extended sick leave or long-term travel. Basically meant to give a price break to those not practicing in a particular year.
- The membership rates increased after many years to accommodate the rising costs associated with our growth and to keep in line with what other associations are charging both in Canada and elsewhere. We also leveled the fee structure so that Professional and Registered members pay the same annual fee given they get the same benefits for their membership.
  - New design for membership card given we have a new logo.

<b>MEMBERSHIP LEVEL</b>	<b>JUN 30/14</b>	<b>JUN 30/15</b>	<b>LAPSED</b>	<b>DIFFERENCE</b>
Associate Student	0	9		+9
Student	93	118	-14	+25
Associate	26	30	-4	+4
Associate Professional	0	4		+4
Professional	241	256	-26	+15
Registered	118	134	-1	+16
Honorary	7	7		
<b>Total Members:</b>	<b>485</b>	<b>558</b>	<b>-45</b>	<b>+73</b>

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Membership breakdown by province and outside Canada														
AB	BC	MB	NB	NL	NS	NT	NU	ON	QC	SK	YT	USA	INT'L	TOT
96	153	18	2	5	13	3	1	210	21	13	4	5	14	558
17%	27%	3%		1%	2%	1%		38%	4%	2%	1%	1%	3%	100%

### **NOMINATIONS:**

This was a non-existent committee this year, but so very necessary as we move into the future to be earnestly seeking strong leadership for the Board positions. The current Board and contracted services supported getting the nominations for this AGM.

### **REGISTRATION:**

Adrianna (Adri) Leinberger, Registered member from Winnipeg, MB, took on the leadership of this committee last year and with the support of her committee members, Betty Bedard-Bidwell (Goderich, ON) and Anna Sousa (Stouffville, ON) have been doing a great job in processing the registration applications. There were 18 successful applications this fiscal year, up from 13 in the previous year.

### **What's New?**

- This was the first year of trying to assess the applications by committee. In the past, we relied on one volunteer to do everything which had proved to become quite a burden.
- The registration certificate was revamped to include the new logo and to make it a bilingual document to further promote the fact that we are working towards becoming a bilingual organization in support of our French-speaking membership. The new size also makes it easier for printing, mailing and for the recipient to have easily framed.
- New registrants will now be acknowledged in the CATA newsletter to mark their accomplishment and to allow our community to celebrate their achievement.

### **Future Plans:**

- Revamp the application package to enhance clarity and simplicity without losing the integrity of the process as there have been complaints from members about the difficulty and duplication they experience in the present format.

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- Discuss the pros and cons on requiring continuing education credits to maintain one's annual registration status.
- Discuss the possibility of moving from static dates for applications to open all year round.

### **VOLUNTEER MANAGEMENT:**

This was a non-existent committee this year, so all needs were provided by contracted services. We are currently operating with about 40+ volunteers with some people doing multiple jobs.

We still have many vacancies to fill and encourage our membership to get involved. If you have an expectation of walking into a pre-made structure that you just maintain, then volunteering for CATA may not be right for you. We are seeking entrepreneurs – If you want to take an area and create something out of nothing with your vision and our help, then let's make it happen! Let's help CATA be the voice of art therapy in Canada!

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**CANADIAN ART THERAPY ASSOCIATION  
FINANCIAL STATEMENTS  
(UNAUDITED)  
JUNE 30, 2015**

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## CANADIAN ART THERAPY ASSOCIATION

JUNE 30, 2015

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### NOTICE TO READER

On the basis of information provided by management, we have compiled the statement of financial position of Canadian Art Therapy Association as at June 30, 2015 and the statement of operations and changes in net assets for the year then ended. We have not performed an audit or a review engagement in respect of these financial statements and, accordingly, we express no assurance on them. Readers are cautioned that these statements may not be appropriate for their purposes.

*Ritchie Shortt & Tully LLP*

Whitby, Ontario  
September 10, 2015

Chartered Accountants  
Licensed Public Accountants

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**CANADIAN ART THERAPY ASSOCIATION**

**STATEMENT OF FINANCIAL POSITION**

(UNAUDITED)

as at June 30  
2015                      2014

<b>ASSETS</b>			
<b>CURRENT</b>			
Cash	\$ 31,956	\$	41,447
Accounts receivable	376		618
Short-term investment	4,103		4,068
Prepaid expenses	<u>1,429</u>		<u>182</u>
	<b><u>\$ 37,864</u></b>	<b><u>\$</u></b>	<b><u>46,315</u></b>
<b>LIABILITIES</b>			
<b>CURRENT</b>			
Accounts payable and accrued liabilities	\$ 6,182	\$	4,909
Unearned revenue	<u>-</u>		<u>4,490</u>
	<b>6,182</b>		<b>9,399</b>
<b>NET ASSETS</b>			
<b>NET ASSETS</b>	<b><u>31,682</u></b>		<b><u>36,916</u></b>
	<b><u>\$ 37,864</u></b>	<b><u>\$</u></b>	<b><u>46,315</u></b>

APPROVED ON BEHALF OF THE BOARD:

MEHDI NIAMI

\_\_\_\_\_  
Director

Refer to attached Notice to Reader  
dated September 10, 2015

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### CANADIAN ART THERAPY ASSOCIATION

#### STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

(UNAUDITED)

	for the year ended June 30 2015	for the period ended June 30 2014
<b>REVENUE</b>		
Membership dues and subscriptions	\$ 39,045	\$ 28,537
Conference - net (Note 2)	<u>4,440</u>	<u>(2,349)</u>
	<u>43,485</u>	<u>26,188</u>
<b>EXPENSES</b>		
Administrative services	25,293	10,999
Office and general	7,223	1,882
Newsletter, journal, and printing expenses	4,286	8,517
Travel	3,253	4,167
Bursaries	2,100	-
Website	1,544	297
License, dues, and membership related costs	1,307	30
Bank and paypal charges	1,263	1,108
Insurance	1,250	1,351
Professional fees	<u>1,200</u>	<u>1,000</u>
	<u>48,719</u>	<u>29,351</u>
<b>NET SURPLUS (DEFICIT)</b>	<b>(5,234)</b>	<b>(3,163)</b>
NET ASSETS, beginning of the year	<u>36,916</u>	<u>40,079</u>
<b>NET ASSETS, end of the year</b>	<b><u>\$ 31,682</u></b>	<b><u>\$ 36,916</u></b>

Refer to attached Notice to Reader  
dated September 10, 2015



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### CANADIAN ART THERAPY ASSOCIATION

### NOTES TO THE FINANCIAL STATEMENTS

(UNAUDITED)

June 30, 2015

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#### 1. BASIS OF PRESENTATION

The Canadian Art Therapy Association (CATA) was founded in 1977 as a non-profit organization to unite and promote the profession of Art Therapy in Canada. The Canadian Art Therapy Association welcomes the contribution of Art Therapists and other individuals interested in the promotion of Art Therapy.

These financial statements have been prepared for management purposes and do not contain certain disclosures required by Canadian generally accepted accounting principles.

#### 2. CONFERENCE

The annual conference is run jointly with host chapters of CATA. This represents the net proceeds received by CATA.

#### 3. COMPARATIVE FIGURES

Certain comparative figures have been reclassified to agree to the current year presentation.